

# Calgary Arts Academy Society

## Board Minutes for the Regular meeting held at Calgary Arts Academy, Knob Hill Middle School on March 16, 2010

<b>Present:</b>	Todd Hirsch	co-Chair
	Pat Cavill	co-Chair
	Rob Roach	vice-Chair
	Teri Basi	Board Secretary
	Karie Wylie	Board Treasurer
	Emily Forrest	Director
	Ken McNeill	Director
	Frankie Thomas	Director
	Al Wahlstrom	Director
<b>Staff:</b>	Dale Erickson	Superintendent
	Garry Schock	Secretary-Treasurer
	Josh Van Beers	Principal
<b>Regrets:</b>	Joyce Buzath	School Council Chair, Knob Hill
	Mark Bellamy	Director (3)
	Pat Heffernan	School Council Chair, Glenmeadows (5)

**Meeting Scribe:** Garry Schock

- **School Presentation @ 18:20**

De-brief on preparing students for the 2010 Vertigo performance  
"Study Hall Fever"

Facilitated by Janice Nigh with the following resident artists present: Steve McMullen (Director, Drama), Jeff Eisen (Visual & Multi-Media) and Ed Mitchell (Choreographer)

Firstly, the Board thanks and acknowledges the efforts of the School and of the Artists for a fine production.

Students started the Vertigo project in January. Curriculum studies were still a major focus right up to the last week before the performance. The week of the Vertigo production was the only time students were given 100% time to work on their performance. Learning contracts still needed to be honored during the last week if students were behind.

Comments from the Artists:

- The script was easy to work with – lively, lots of movement,
- Difficult to "go deep" with a performance when there are 64 performers and time is at a premium within the confines of school.

- Students were seeing they were succeeding and a sense of pride and accomplishment bloomed,
- Students were allowed to embellish the script which gave them confidence to create and implement new ideas,
- The “guys” were quite cooperative and participating,
- Year Eight’s are excited about next year already.

Comments from the Board:

- As we have young performers, our modesty guidelines should be appropriately implemented,
- Can we offer more vocal training for singers?

Other thoughts:

- Adult Choir was thanked for a great act in participating in the theme,
- Liked the fact the show was held on two nights,
- Should we have a 6:15 start for the VIP reception,
- Have a greeter mid way down the stairs to direct VIP’s and Audience,
- Educating audience to be respectful during performance.

**1. Call to Order** – A quorum is present so the meeting was called to order by Todd Hirsch @ 18:45

**2. Approval of Agenda** - Approved

**3. Consideration of Consent Agenda**

- **MOTION:** that the Consent Agenda be filed  
Moved by: Emily  
Carried

**4. Reports submitted at meeting**

**a) Facilities Committee (verbal)**

- i. The MOU has been edited by the Stampede, basically generalizing the document. CAAS will get a chance to have our lawyer look at it in a week or so. CAAS has a lawyer available and the Board is checking whether there are any potential conflicts of interest.
- ii. Once the MOU is passed, CAAS needs to keep the Stampede advised as to whom we have informed.
- iii. The Stampede is projecting \$100M of development over the next decade of which 50% is slated for the Youth Campus.

- iv. From MARCH '10 - The auditors of the school, Meyers Norris Penney will be asked to express an opinion as to the proper financial reporting of donations received by the CAA Foundation for the purpose of building a new school facility, of which the title to such property may be owned by the Stampede.

Response – CAAS will have to have an agreement with the Stampede Foundation that it has to do cost accounting to track all flow through donations.

**b) Governance Committee**

- i. Mission will be to combine Policy with the Strategic Plan
- ii. Planning to meet in the near future

**c) Marketing Committee**

- i. Will be working closer with the Advocacy Committee as they are too close to be separate committees,
- ii. To build relationships with the Arts Community for support especially for when we pursue donations for capital endeavors like a new building,
- iii. Corporate ID and logo continue to be ongoing discussions,
- iv. CAA has placed ads in Calgary Child, Swerve Magazine and Western Parent for 2010-2011 registrations.

**5. Decision Items - None**

**6. Discussion Items**

**a) CAA Foundation activities – none**

CAAF is awaiting instructions from CAAS as to what fundraising focus CAAS would like to begin with. Part of this exercise will require some policy and procedure development.

**7. Other Information - none**

- a) Charitable Status - Final responses have been submitted
- b) Stampede update (see Facilities 4a)
- c) China
  - i. Tianjiao Educational Exchange Group in Vancouver, has made arrangements to be able to pay for our staff to go,
  - ii. 3 educators have been identified,
  - iii. They will be teaching the Alberta curriculum through Arts Immersion and in English,
  - iv. There will be 100 students being taught in China,
  - v. The dates are July 5 thru Aug 13, 2010,
  - vi. Benefits:
    - i. Partnership, we may host educators from China one day
    - ii. New culture, art is different in China
    - iii. Offers ideas for what the Research Committee could research
  - vii. Dale to get agenda of location and dates to apprise our insurance carriers of our staff deployment.

**8. Adjournment – 19:30**

**(To be APPROVED at the March 16, 2010 meeting)**

Teri Basi, Board Secretary \_\_\_\_\_ ORIGINAL SIGNED \_\_\_\_\_

Todd Hirsch, co-Chair \_\_\_\_\_ ORIGINAL SIGNED \_\_\_\_\_